



BORDERS IN PROVINCES – CULTURAL BORDERS

**18th International Colloquium on Roman Provincial Art
Belgrade–Viminacium, May 20–25th 2024**

PROGRAMME



1838

UNIVERSITY OF BELGRADE
FACULTY OF PHILOSOPHY

Monday, 20th May 2024

Belgrade, University of Belgrade – Faculty of Philosophy

- 10:00-12:00 Registration, Rectorate of the University of Belgrade, Studentski trg 1 (on the ground floor)
- 12:00-12:30 Colloquium opening, Ceremonial Hall of the Rectorate of the University of Belgrade, Studentski trg 1
Dr Snežana Golubović, Director of the Institute of Archaeology
Dr Marko Janković, Faculty of Philosophy Belgrade
Dr Nadežda Gavrilović Vitas, President of the Organizing Committee of the CRPA XVIII
- 12:30-13:30 ✦ Lunch break ✦
- From 13:30 Lectures at the Amphitheatre of the Faculty of Philosophy
Chair Manfred Hainzmann
- 13:30-14:00 **Gabrielle Kremer**
Eine Büste aus Carnuntum
- 14:00-14:30 **Trinidad Nogales, Merchán María José**
Introduction and diffusion of the official portraits in Augusta Emerita, (Lusitania–Hispania)
- 14:30-15:00 **David Cornillon**
Les portraits en ronde-bosse de Gordien III dans les provinces rhéno-danubiennes
- 15:00-15:30 **Mirjana Sanader, Domagoj Tončinić**
Der triumphale Sieg des Kaisers, oder...? Neue Gedanken zu einer alte Reliefplatte aus Salona
- 15:30-15:45 ✦ Coffee break ✦
Chair Trinidad Nogales
- 15:45-16:15 **Dávid Bartus**
Large statues – small figurines: case studies on the reception of classical sculpture in Brigetio
- 16:15-16:45 **Penny Coombe**
Where next for Roman sculpture in Britain?
- 16:45 -17:15 **Bruno Bazin, Pierre-Antoine Lamy**
Sculptures in complex: pieces from the sanctuary of Saint-Martin-au-Val (Chartres, Eure-et-Loir, France)
- 17:15-17:45 **Aleksandra Nikoloska**
Sculptures of Smyrna type Nemesis from Heraclea Lyncestis
- 17:45-18:15 **Svetla Petrova**
A Monumental Statue of Zeus from Nicopolis ad Nestum
- 18:15-18:45 **Nova Barrero Martin**
Roman Jewelry in the Stone Monument from Province of Lusitania: Model and Diffusion from the colonia Augusta Emerita
- 19:00 Keynote lecture by Manfred Hainzmann and Erwin Pochmarski
in the Atrium of the National Museum of Serbia
- 20:00-21:00 Cocktail reception at the Atrium of the National Museum of Serbia

Tuesday, 21st May 2024

Belgrade – Amphitheatre of the Faculty of Philosophy

Chair Cristina Geta Alexandrescu

9:00-9:30

Carmen Lucia Ardet

The Cult of Sabazius in Dacia

9:30-10:00

Georgia Aristodemou

Shared Cults and Shared Iconography. A discussion on the cult of Nymphs, through their relief representations in Roman Macedonia and its bordering provinces

10:00-10:30

Csaba Szabo

A newly rediscovered relief of Dis Pater and Proserpina from colonia Sarmizegetusa

10:30-11:00

Panagiotis Konstantinidis

Theomorphic representation in the province of Achaia

11:00-11:15

✦ Coffee break ✦

Chair Piotr Dyczek

11:15-11:45

Agnieszka Tomas, Wiesław Więckowski, Jakub Kaniszewski

From Fingers to Statues. Recreating Sculptural Decor of the Legionary Headquarters at Novae for Digital Rendering

11:45-12:15

Veselka Katsarova

To whom this sandal belongs?

12:15-12:45

Katarina Šmid

Spinario on a limestone relief in Apsorus

12:45-13:45

Poster Session

13:45-14:45

✦ Lunch break ✦

Chair Gabrielle Kremer

14:45-15:15

Anja Klöckner, Ute Kelp

Grave monuments marking borders? The evidence from Gallia Belgica and the Germania

15:15-15:45

Anique Hamelink

Bonnets: continuity or innovation? New interpretations of funerary portraiture from the Gallic and Germanic provinces

15:45-16:15

Maria Elena Gorrini, Francesca Garanzini

Roman funerary monuments in Western Cisalpine: the cases of Novaria and Vercellae in the Regio XI

16:15-16:45

Luca Scalco, Monica Salvadori

Cross-bordering iconographic models: some case studies of appropriation and integration from funerary tombstones of Roman Italy

16:45-17:00

✦ Coffee break ✦

Chair Gabrielle Kremer

17:00-17:30

Radu Zagreanu

The Roman Funerary Medallion, a rarity in the sculptural art of the province Dacia Poolissensis

17:30-18:00

Iliyan Lupov

The Funerary monuments of Roman soldiers of Thracian origin:
Military identity and native tradition

18:00-18:30

Maria Ángeles Alonso Alonso

The representation of cucurbitae on Roman funerary monuments: A Greek symbol with a worldwide meaning

18:30- 19:30

Visit to the Lapidarium of the National Museum of Serbia at Kalemegdan Fortress



Wednesday, 22nd May 2024

Belgrade – Amphitheatre of the Faculty of Philosophy

Chair Laurent Bricault

9:00-9:30

Nade Proeva

Les influences extérieures sur l'art provincial: l'exemple des stèles funéraires en Haute Macédoine

9:30-10:00

Ivana Popović

Middle Danube and the Valleys of Lower Sava and Drina Rivers as a Common Cultural Territory Located in Three Roman Provinces

10:00-10:30

Sanja Pilipović, Ljubomir Milanović

Dalle Alpi Orientali alla Mesia Superiore: un contributo allo studio delle stele funerarie in marmot

10:30-11:00

Florian Matei Popescu

A Funerary aedicula wall from Alburnus Maior

11:00-11:15

✦ Coffee break ✦

Chair Ivana Popović

11:15-11:45

Montserrat Claveria

Borders. Female sculptures on the threshold of domestic and funerary space in northeastern Hispania

11:45-12:15

Irina Nemeti

Hercules and the Nemean Lion. Observations on the Funerary Iconography in Dacia

12:15-12:45

Bojana Plemić

Hunting scenes in funerary art from Central Balkan Roman Provinces

12:45-13:15

Ljubiša Vasiljević

Fine art images of Silvanus from the parts of Pannonia and territory of Moesia Superior in present-day Serbia

13:15-14:00

✦ Lunch break ✦

Chair Anja Kloeckner

14:00-14:30

Jure Krajšek, Andreja Maver

The western necropolis of Celeia

14:30-15:00

Petya Andreeva, Vasiliki Anevlavi, Walter Prochaska, Sabine Ladstätter

Lapidaria Gladiatorum and the Imperial Propaganda in Roman Thrace

15:00-15:30

Miroslav Vujović

Of Birds and Snakes

15:30-16:00

Zdravko Dimitrov

Aegean Influences on the Architectural Models of Roman Thrace

16:00-16:30

Manuel Flecker

Creative Collaborations. Augustan Stone Architecture in Mogontiacum/Mainz

16:30-16:50

✦ Coffee break ✦

Chair Jure Krajšek

16:50-17:20

Cristina Georgeta Alexandrescu, Irina Sodoleanu

Traveling art – breaking the administrative borders. Case study: the sculpture finds from the Mosaic Floored Building in Tomis (Constanța)

17:20-17:50

Emmanouela Gounari

Domestic architecture in Philippi: western influences and local tradition in a Roman colony in the province of Macedonia

17:50-18:20

Biljana Lučić

Marble mensa with the representation of the goddess Artemis/Diana from Sirmium

18:20-18:50

Ivo Topalilov

On One Headless Portrait Statue from Philippopolis

19:00

The meeting of the members of the CRPA Scientific board



Thursday, 23rd May

Viminacium

- 7:45 Departure for Viminacium, meeting place: Studentski trg 1
- 9:30-11:30 Arrival at Viminacium and visit to the main sights of the Viminacium Archaeological Park
- 11:30-12:00 Checking-in at the accommodation at Viminacium Limes Park
Chair Domagoj Tončinić
- 12:00-12:30 **Dilyana Boteva**
Lion attacking a bull on the votive reliefs of the so-called Thracian Rider(s): An Alternative approach
- 12:30-13:00 **Sorin Nemeti**
Sucellus et Nantosuelta au Bas Danube. Mythologie celtique et l'iconographie classique
- 13:00-13:30 **Dan-Augustin Deac**
The Materiality of Roman Religion at Porolissum (Dacia)
- 13:30-14:00 **Julijana Visočnik**
Iuppiter Depulsor – Norican deity?!
- 14:00-15:00 ✦ Lunch break ✦
Chair Sorin Nemeti
- 15:00-15:30 **Alysée Bodelot, Laurent Bricault**
Representing Cautes and Cautopates: A study of iconographic features
- 15:30-16:00 **Nirvana Silnović**
Sculptural depictions of lions in the cult of Mithras
- 16:00-16:30 **Nadežda Gavrilović Vitas**
In the service of the Divine: Priestly presence on monuments and objects in Roman Central Balkans Provinces
- 16:30-17:00 **Nicolas Delferrière, Anne-Laure Edme**
Frontières physiques ou frontières culturelles? La figure d'Epona en contexte funéraire
- 17:00-17:20 ✦ Coffee break ✦
Chair Dilyana Boteva
- 17:20-17:50 **Bernhard Schrettle**
Norische Nutrices. Die Ammengöttinnen vom Frauenberg und ihre Schwestern
- 17:50-18:20 **Amel Bouder**
The iconography of Roman stelae in Algeria, between local characteristics and foreign influences
- 18:20-18:50 **Ljubica Perinić**
Iconography vs. Epigraphy in votive monuments in Dalmatia
- 18:50-19:20 Presentation of Vienna CRPA 2022 Acta
- 19:20-20:00 Free time
- 20:00-21:00 ✦ Dinner ✦

Friday, 24th May

Viminacium

8:00-9:00

✦ Breakfast ✦

Chair Isabel Rodà de Llanza

9:00-9:30

Jonas Osnabrügge

Fragmentation and Contingencies – the Development of an Epigraphic culture in Germania Superior and the role of iconography

9:30-10:00

Judit Pásztókai-Szeőke, Eszter Harsányi, Zsófia Kurovszky

Does length matter? Two pairs of breeches depicted on a wall-painting in ancient Brigetio (Komárom-Szőny), Pannonia

10:00-10:30

Csilla Sáró

Visual self-presentation: depicted female attires on stone monuments from Brigetio (Pannonia/Hungary)

10:30-11:00

Mojca Vomer Gojković, Nataša Kolar

The tradition of representation of clothing and decoration on stone monuments of the Roman Poetovio

11:00-11:20

✦ Coffee break ✦

Chair Svetla Petrova Dineva

11:20-11:50

Vania Popova

Creating of Provincial Sepulchral Monuments with Roman Portraits in the Area between Middle Strymon and Middle Nestos

11:50-12:20

Sofija Petković

Representation of sleeping Ariadne

12:20-12:50

Jelena Anđelković, Ilija Danković

I'm Every Woman: Representing Roman Women in Moesia Superior

12:50-13:20

Chiara Cenati

Lupus fecit: verse inscriptions as a form of art in the provinces

13:20-14:15

✦ Lunch break ✦

Chair Nadežda Gavrilović Vitas

14:15-14:45

Radmila Zotović

The Cult of Silvanus across the eastern part of the Roman province of Dalmatia – Iconography and Style

14:45-15:15

Milica Marjanović, Ivana Kosanović

Tombstones with representations of a funerary banquet from Moesia Superior

15:15-15:45

Marija Jović

Representations of Sol Invictus as an expression of imperial propaganda on numismatic material and monuments

15:45-16:15

Milan Prodanović

Depictions of slaves and freedmen in funerary and inscriptional evidence of the Roman Illyricum

16:15-16:25

Zahra Ghouas (Short contribution)

Rencontre et Fusion entre l'Art Oriental, Romain et Africain à travers les représentations religieuses

16:25-17:00

Final plenary discussion

17:10-17:15

Departure to Belgrade

*** Posters will be on daily display at the Faculty of Philosophy, Belgrade**

Saturday, 25th May 2024

- Excursion to Sirmium and visit to the Imperial Palace, Basilica of Saint Demetrius and the Museum of Srem (lunch included)
- Return to Belgrade in the afternoon

Posters session

- **Kaloyan Pramatarov, National Archaeological Institute with Museum at the Bulgarian Academy of Sciences (NAIM-BAS)**
Silver Vessels Found at Rich Graves in Province of Thrace (1st – 3rd century AD)
- **Julio C. Ruiz, Rovira i Virgili University**
Julio-Claudian imperial portraits crafted in Hispania Citerior
- **Milica Tapavički Ilić, Institute of Archaeology Belgrade**
A small piece of art with a huge message
- **Anne-Laure Edme, Institut National de Recherches Archéologiques Préventives (Inrap)**
Nicolas Delferriere, Université Clermont Auvergne
La série des blocs polychromes romains s'agrandit! De nouvelles traces peintes dans les collections lapidaires du musée de Dijon
- **Tomasz Gralak, Institute of Archaeology, University of Wrocław**
The great eyes of Constantine the Great – the new form of sculpture in late antiquity
- **Ozren Domiter, Archaeological Museum in Zagreb**
Mercury-Thoth – The Roman copper alloy figurines in the Archaeological Museum in Zagreb
- **Ana Hamat, Museum of the National History and Archaeology Constanta**
Stefan Georgescu, Museum of the National History and Archaeology Constanta
New interpretation regarding the rich lady burial from Olimp in the light of the gem with the representation of Artemis/Diana head
- **Cristina Georgeta Alexandrescu, “Vasile Parvan” Institute of Archaeology, Romanian Academy**
Ştefan Georgescu, Museum of the National History and Archaeology Constanta
Cătălin Nopcea, Museum of the National History and Archaeology Constanta
Aurel Mototolea, Museum of the National History and Archaeology Constanta
Funerary relief with the depiction of the heroized deceased from the Tomis country side
- **Ferenc Fazekas, Town Museum of Paks / University of Pécs, Department of Archaeology**
Roman art from the frontier zone: a case study of the ripa Pannonica (Lussonium)
- **Aurel Mototolea, Museum of the National History and Archaeology Constanta**
Romeo Gheorghişă, Faculty of Art History and Theory – National University of Art, Bucharest
Tiberiu Potârniche, Museum of the National History and Archaeology Constanta
Andreea Andrei, Museum of the National History and Archaeology Constanta
A fragment of an ancient fresco discovered in Tomis (Constanța county, Romania)

Posters session

- **Mariana Balaci, West University of Timisoara**
Victor Bunoiu, L' Académie Roumaine – Filiale Timișoara
Représentations d'objets personnels sur les monuments funéraires de Drobeta.
Influences et aires de distribution
- **Simona Regep, West University of Timisoara**
Observations on a fragment of a statue of the god Apollo from
Praetorium –Mehadia
- **Saoussane Yahia, Musée la Kasbah des Cultures Méditerranéennes de Tanger,**
Université Ibn Tofail Kénitra.
Hajar Feddoul, Université Ibn Toufail, Kénitra
A propos des deux fresques funéraires de la nécropole de Boukhachkhach de Tanger
- **Veselinka Ninković, National Museum of Serbia**
Adam Crnobrnja, National Museum of Serbia
The career of an elite roman officer. A new honorific inscription from the territory of Singidunum
- **Radu Petcu, Museum of National History and Archaeology Constanta**
Ingrid Petcu Levei, Museum of National History and Archaeology Constanta
A lead votive statuette depicting a Genius Cucullatus discovered near Tomis
(Moesia Inferior)
- **Hana Ivezić, Archaeological Museum in Zagreb**
A Dionysian tigress from Pannonia?
- **Ivan Radman-Livaja, Archaeological Museum in Zagreb**
A pottery mould as evidence of diffusion of cultural influences in Pannonia:
a secutor depiction from Cibalae
- **Piotr Dyczek, Ośrodek Badań nad Antykiem Europy Południowo-Wschodniej**
Uniwersytet Warszawski
Sculpture of Eros from Novae. A contribution to the debate on the functioning of
officina lapidaria in Novae
- **Bebina Milovanović, Institute of Archaeology Belgrade**
Ivana Kosanović, Institute of Archaeology Belgrade
Artistic crafting of bone and ivory objects found in Viminacium
- **Iva Kaić, University of Zagreb**
Two Roman intaglios depicting an athlete holding a strigil

